

Conference: From Art school to professional Practice

Programme

22 Feb 2002

Session 1

Critical approaches to the standardization of the art education system and the diversity of European culture

> 9.30 am – 9.45 am Welcome speech, **Efi Strousa**, President of AICA Greece

> 9.45 am – 10.15 am Introduction, **Ramon Tio Bellido**, General Secretary of AICA

> 10.30 am – 12.30 am Moderator: **Miltos Frangopoulos**

- **Yorgos Golfinos**, Chairman, Dept. of Visual & Applied Arts, School of Fine Arts, University of Thessaloniki, **Greece**
- **Yorgos Divaris**, Asst. Professor, Dept. of Visual & Applied Arts, School of Fine Arts, University of Thessaloniki, **Greece**
- **Suzana Milevska**, Writer and Curator, Skopje, **FYROM**
- **Ahu Antmen**, Marmara University, Faculty of Fine Arts, **Turkey**
- **Zoran Todorovic**, artist, Belgrade Faculty of Fine Arts, Belgrade, **Serbia**
- **Emmanuel Mavrommatis**, former professor of History of Art at the University of Thessaloniki, art critic, member of the Administrative Board of AICA Hellas, **Greece**
- **Kostis Stafylakis**, Art theorist, Presentation of the Research Program Pythagoras II “Women graduates of the Athens Fine Art School 1980-2994”, an interdisciplinary approach, **Greece**

> 12.45 pm – 1.15 pm Discussion

Session 2

Investigating new universal models of cultural identity and theoretical training: the role of the media over art theory. Networking in the teaching practices

> 3.00 pm – 5.00 pm Moderator: **Efi Strousa**

- **Beata Veszely**, Director of TIPP, Tihany International Postgraduate Program, Tihany, **Hungary**
- **Gabriela Rostas**, Public Relation Responsible, University of Art and Design, Cluj-Napoca, **Romania**
- **Jiri Pihoda**, Dean/pro-rector of Foreign Affairs, Faculty of Fine Arts, Prague, **Czech Republic**
- **Dimitri Konstantinidis**, Director of Apollonia, Strasbourg, **France**
- **Maria Maragou**, art critic, Director of the Rethymnon Contemporary Art Center (Crete), General Secretary of AICA Hellas, **Greece**

> 5.00 pm – 5.30 pm Discussion